

BLACK LEATHER APRON





**Black Leather Apron, is a suffocating tale of murder,
greed, lust, revenge, and insanity..**

**LOWE, LIES
& MURDER**

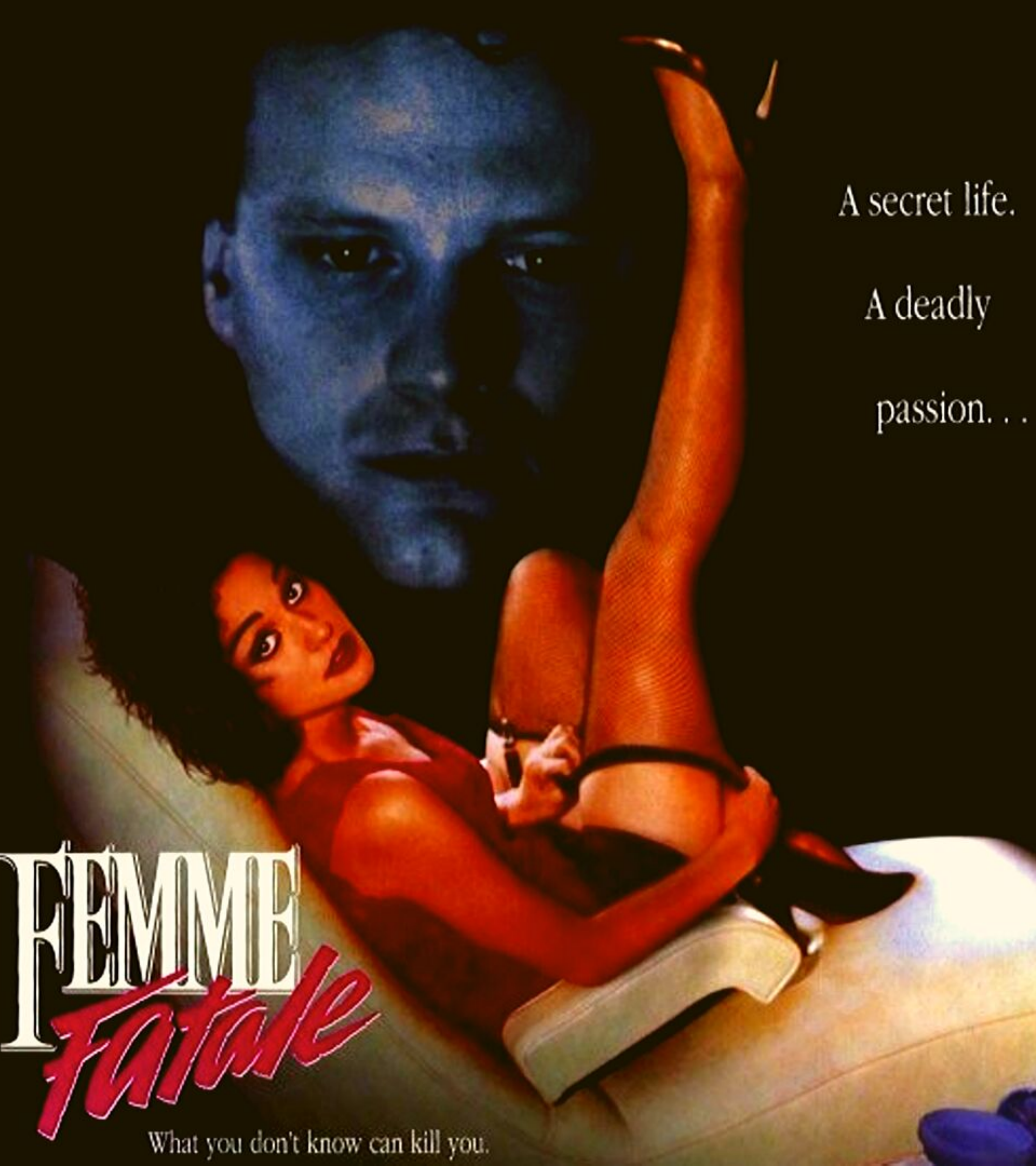


Synopsis

BLACK LEATHER APRON is the gritty new crime thriller, pitting hard-boiled private eye John Talion against the vicious serial killer who's murdering, raping and disemboweling his way through the streets of Baltimore.

Terror reigns as each one his victims are lulled into a lustfully false sense of security minutes before being completely destroyed, by the ghoul who's laid hands upon them.

No woman is safe from a man who's mindless killing is dispersed with a surgical skill that resembles outright pleasure. Women of privilege are being ripped apart with the same gruesome indifference as accountants, or ladies of the night.



A secret life.

A deadly

passion. . .

FEMME *Fatale*

What you don't know can kill you.

John Talion, ex-homicide detective turned down on his luck private eye, stumbles upon the grisly murder of Sharon Bowling, the daughter of one of Baltimore's most prominent and connected families. He's manipulated into "privately" assist in solving the murder by the victim's recently widowed sister, Samantha Bowling. Reluctant at first, Talion has no choice but to accept the \$15,000.00 Samantha offers for his assistance, unsure if he's being paid to catch or kill the murderer. Immersed in his own lust, Samantha's stunning beauty, and base sensuality, Talion wants to solve the case as much as he wants to bend her over.



The initial murder turns into two, then three all equipped with the same gruesome signature and cryptic messages.

Talion finds a possible connection in a book entitled “The Mind of Jack the Ripper” then everything starts to make perfect sense.

What follows is a suffocating tale of murder, greed, lust, revenge, and insanity with the ultimate motive being orchestrated from an unlikely source for reasons as diabolical as the method in which it was executed.

Executive Producer

PHILLIP GILLIAM

Executive Producer , Screenwriter,
Writer, Engineer & Inventor

Phillip Gilliam, Author & Screenwriter, Inventor was born in Norfolk, Virginia. He graduated from Morgan State University with a Bachelor of Science degree in Physics and Engineering. A communications engineer by trade, he was awarded United States Patent 5,957,878 on September 28, 1999, in Biomechanics for custom compression garments. He was awarded United States Patent 7,803,092 on September 28, 2010, in Biomechanics for an exercise device called the Sisyphean Chamber. The film *Black Leather Apron* is based on the erotic crime novel of the same name written by Phillip Gilliam.



WISHLIST EXECUTIVE PRODUCERS



RENNY HARLIN



SCOTT RUDIN



GUY RITCHIE

MICHAEL MANN

MICHAEL TADROSS



DAN LIN

ARNON MILCHAN

KEVIN

RUBEN

MCCORMICK

FLEISCHER

ARNOLD & ANNE

GARY GOETZMAN

KOPELSON



WISHLIST DIRECTORS

CARL FRANKLIN

JOE ROTH

BRIAN DE PALMA

GUY RITCHIE

RENNY HARLIN

JON AMIEL

**MICHAEL
MANN**

DAVID FINCHER



PROFESSIONAL SUPPORT



Producer's Note

An illustration of a woman's face, possibly a detective, with a magnifying glass held over her eyes. She has dark hair and is wearing a dark jacket. There are red splatters, resembling blood, on her face and around the magnifying glass. The background is a textured, greyish-brown surface.

What makes Black Leather Apron a great story?

Black Leather Apron is the suffocating tale of murder, greed, lust, revenge and insanity from the mind of Phil Gilliam. It grabs the viewer in a strangle hold, and takes them on an erotic, suspenseful, heinous little thrill ride from start to finish.

The story of Black Leather Apron is based on elements of the actual Jack the Ripper murders detailed in the book entitled "The Complete History of Jack the Ripper". I had an idea woven around that most infamous serial killer. I didn't like the fact that the Ripper was never caught, and I was going to catch him. The guy who would do it was John Talion, an ex-homicide detective who fell on hard times but was about to show how far he would go in pursuit of evil.

I studied the actual 1888 crimes in grisly written and photographic detail. The book took me back through the gruesome murder scenes, the terror and pure evil that engulfed Whitechapel, London. I read it from cover to cover to get angry enough, to come after the Ripper in print. The book felt evil, and I would periodically have to put it down to cleanse my soul before I could continue to write again, lest it become a part of me. Then I started writing, from the heart. As I wrote, the story just flowed out of me—a story with characters that I believed in, delivering the justice these women deserved.

Characters



JOHN TALION



LT. LOUIS GRIMES



*SAMANTHA BOWLING-
VACCORRO*

Characters



*ROBERT "BOBBY" CHIN
III*



OCTAVIO VASQUEZ



DR. RACHEL JONES

THE BLACK
DAHLIA
HUNTING

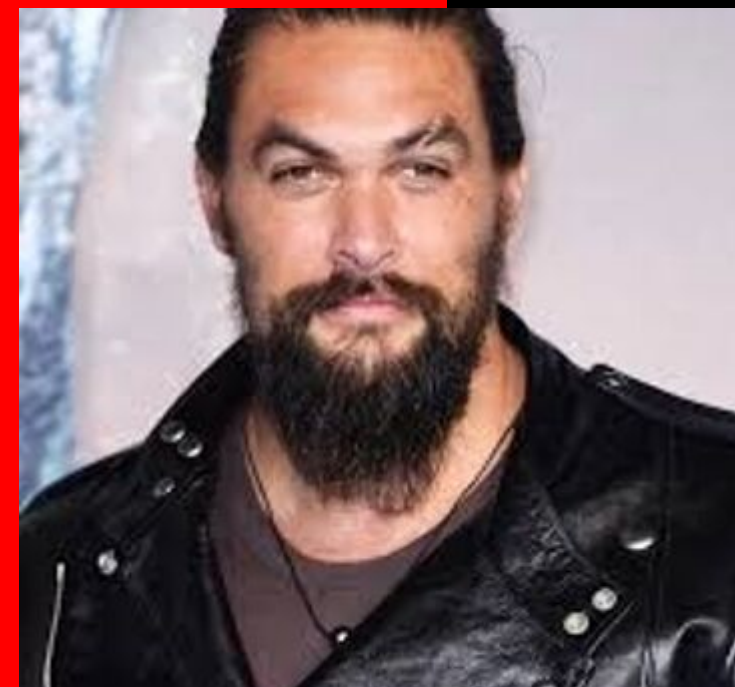
Characters



SHARON BOWLING



JASON VACCORRO



ALLISTER PIZER




OUR WISHLIST ACTORS

IDRIS ELBA
as **John Talion**

SANAA LATHAN
as **Samantha**
Bowling

TONY TODD
as **LT. Grimes**



JON BERNTHAL
as **John Talion**

JASON MOMOA
as **Allistar Pizer**



ZOE SALDANA
as **Dr. Rachel**
Jones

Comparables



BONE COLLECTOR

Release date: November 2, 1999



MANHUNTER

Released Date: August 15, 1986

Comparables



BLACK DAHLIA

Release Date: September 15, 2006



DEVIL IN A BLUE DRESS

Release Date: September 29, 1995

Comparables



SEVEN

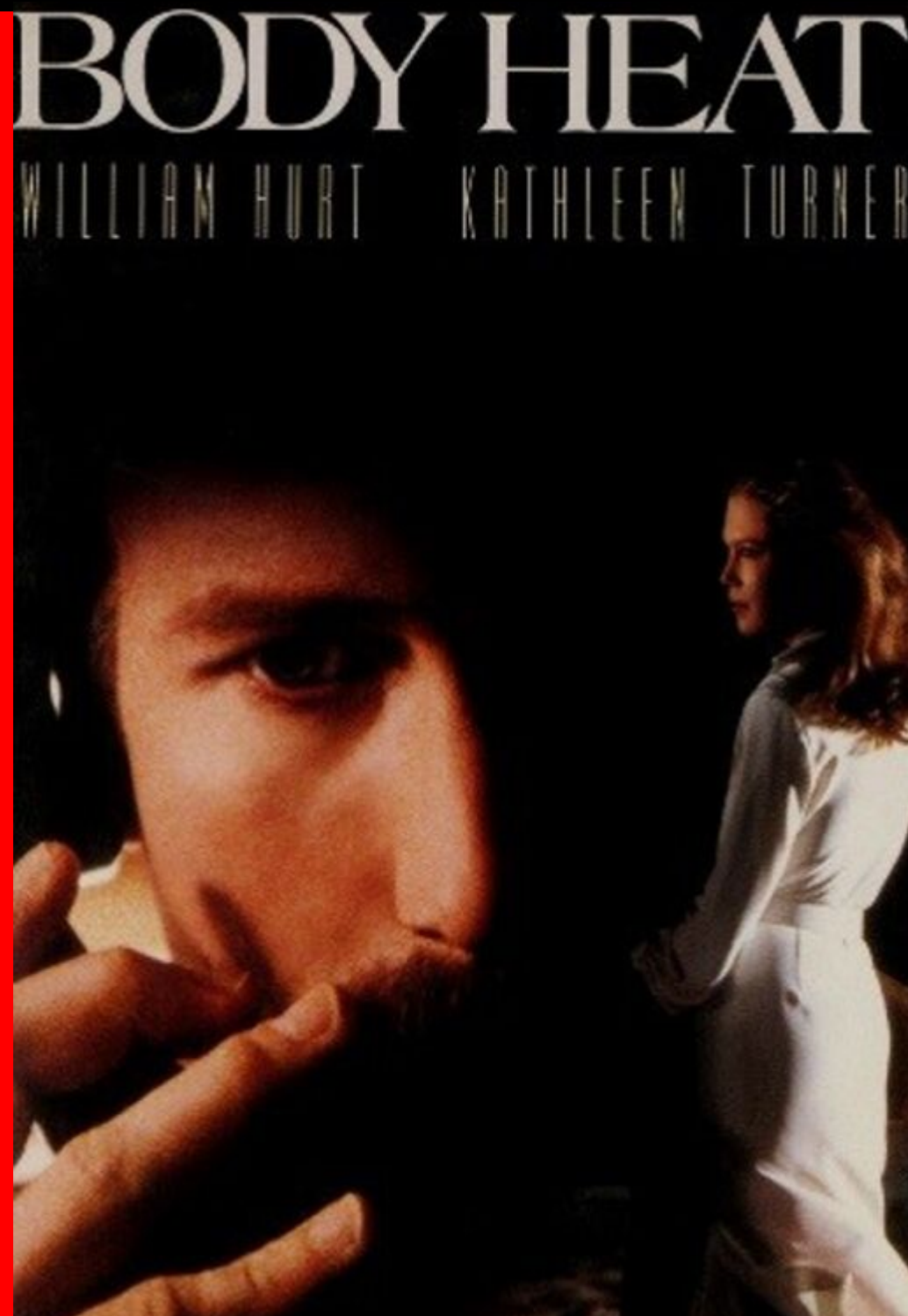
Release Date: September 22, 1995



FROM HELL

Release Date: October 17, 2001

Comparables



BODY HEAT

Release date: August 28, 1981



BASIC INSTINCT

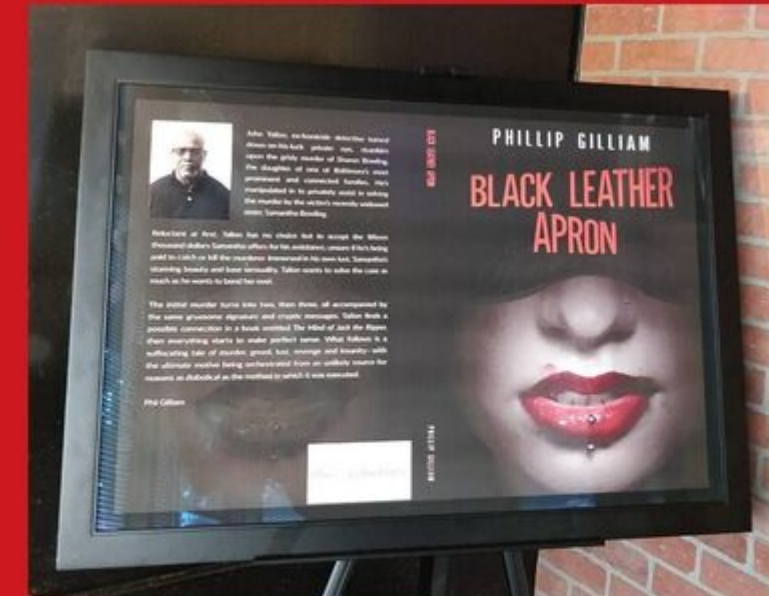
Release Date: March 20, 1992

DISTRIBUTION STRATEGY

**NO LESS THAN
3,000 THEATERS,**



**NETFLIX, AMAZON,
DOMESTIC AND
FOREIGN SALES,
VOD, AND DVD
SALES**



WHAT MAKES THIS FILM SUCCESSFUL?



The Film will succeed because it reaches into the soul of the viewer, into their secret sexual desires and, the most basic human desire for revenge.

The core of the film touches so many different demographics with the intense sexual themes, gruesome but not gratuitous violence, the noire theme, the gritty, hard-nosed, protagonist, the unstoppable antagonist, and the strong female characters.

The story has so many layers but still boils down to basic murder, greed, lust, revenge, and insanity.

BUDGET & INVESTMENT OVERVIEW

BLACK LEATHER APRON is leanly budgeted at just under \$4M, making investor recoupment and revenue on the backend very achievable, while still providing all of the production resources and acumen necessary to make a great film.

BLACK LEATHER APRON will earn substantial income from distribution and licensure fees from the initial theatrical release of productions coupled with ongoing royalties earned on the films produced by the company, through DVD, Blu-Ray, online streaming, and merchandising sales, therefore making it possible for investors to recoup their investment through these regular streams of dividends.

The Author also wants to synchronize the PR/social media efforts of the feature film with the ongoing PR efforts of the published crime novel in a marketing strategy to weaponize existing support and target it to the feature film nationally and internationally.



PHILLIP GILLIAM

BLACK LEATHER APRON



“Immersive!”

“A suffocating tale of murder, greed, lust, revenge and insanity”

EXECUTIVE PRODUCER
PHILLIP GILLIAM, DBA PHILLIP
NOIRE, LLC

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A treatment plan
and budget
available upon
request